

## Clio's Eye

[Clio@sfasu.edu](mailto:Clio@sfasu.edu)

*Clio's Eye* is a film and audio-visual magazine produced by graduate and undergraduate students of the Department of History at Stephen F. Austin State University. Named in honor of the Greek muse of history, it is designed to evaluate and recommend films, audio-visual, and printed sources for the layman and amateur historian. The opinions expressed are those of the reviewers and will not be changed. However, reviews may be edited, corrected and/or divided for space or format.

This guideline is for your notes, ideas, and concepts while using audio-visual material. You may use front and back pages if needed. Even if your essay is not used, these sheets must be attached to the back of the essay. You may use these pages for notes.

Name of Reviewer: \_\_\_\_\_

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

Class: (circle one) 151 152 341 342 444

This is my (circle) report: First Second Third Fourth Fifth

**TITLE OF FILM/WORK:** \_\_\_\_\_

**TYPE OF WORK** (circle one): VHS DVD CD-ROM OTHER

**BROAD TOPIC** (circle one): Drama Comedy Action Other

**THIS WORK IS PRIMARILY** (circle one): Historical Fiction Documentary

**TIME PERIOD UTILIZED IS PRIMARILY:** \_\_\_\_\_

(use time e.g. 13<sup>th</sup> century or approximately 1493-1500)

**LOCATION (S) DEPICTED OR SHOWN:** \_\_\_\_\_

(e.g. London, Sherwood Forest, etc.)

**STORY LINE OR THEME:** (keep relatively brief)

**HISTORICAL CONCEPT OR CONFLICT:** (keep relatively brief)

**HISTORICAL CHARACTERS AND VIEW OF THEM PRESENTED:**

**REAL HISTORICAL CHARACTERS** (major figure and how presented):

**FICTIONAL CHARACTERS** (if any and what do they add to film):

**DEPICTION OF EVERYDAY LIFE** (e.g. weapons, battles, games, jobs, occupations, homes, dress. What is done particularly well in terms of culture, social life, etc.):

**WHAT DID YOU LEARN ABOUT THE HISTORY PORTRAYED IN THIS FILM WHICH YOU EITHER DID NOT KNOW BEFORE OR WHICH PARTICULARLY IMPRESSED YOU?**

**YOUR OPINION OF THE VALUE OF WORK REVIEWED IN TERMS OF PROMOTING HISTORICAL KNOWLEDGE:**

**DO YOU KNOW OF ANY OTHER FILMS/AC, ETC. THAT DEAL WITH THIS SAME TOPIC OR ERA?**

**RECOMMENDED BOOKS FOR ADDITIONAL READING: LIST TWO** (No textbooks or encyclopedias. Please print or type. These should be on topic/era of film/work you critique.)

Author \_\_\_\_\_ Title \_\_\_\_\_

Author \_\_\_\_\_ Title \_\_\_\_\_

**Reports which do not contain book recommendations will not receive full credit and students should be meticulous about printing the correct spelling of the names of the authors and of titles.**